



# Aurélien Solor

Arranger, Director, Interpreter

France, Morangis

## About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à un ancien chef de fanfare - harmonie, débutant ainsi le saxophone (alto, devenu depuis ténor).

Aujourd'hui, toujours au sein de cette même formation musicale, j'ai la chance de continuer mon apprentissage "mélomaniac" en tant que sous-directeur, me permettant ainsi de mêler la pratique d'un instrument tout en apprenant plus profondément la théorie musicale.

**Personal web:** <http://www.avenir-musique.fr>

## About the piece

<b>Title:</b>	A little night music [Romanze]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Solor, Aurélien
<b>Licence:</b>	Aurélien Solor ©
<b>Instrumentation:</b>	Saxophone quartet
<b>Style:</b>	Baroque

## Aurélien Solor on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Petite musique de nuit K. 525

Score

Romanze

W. A. Mozart

Aurélien Solor

Andante

Soprano Sax. *p*

Alto Sax. *p*

Tenor Sax.

Baritone Sax. *p*

5  
S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Aurélien Solor©

9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*fp*

*f*

*p*

*f*

*f*

*p*

*f*

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

This system of musical notation covers measures 16 through 19. It features four vocal staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The music is in a key with one sharp (F#) and a common time signature. A dynamic marking of *p* (piano) is placed below the Bass staff in measure 17. The Soprano part has a melodic line with slurs and ties. The Alto part has a similar melodic line. The Tenor part consists of a steady eighth-note accompaniment. The Bass part provides a harmonic accompaniment with chords and moving lines.

20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of musical notation covers measures 20 through 23. It continues the four vocal staves from the previous system. The Soprano part features a more complex melodic line with many slurs and ties. The Alto part has a melodic line with some rests. The Tenor part continues with its eighth-note accompaniment. The Bass part continues with its harmonic accompaniment.

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 24 to 27. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is one sharp (F#). The Soprano Saxophone part is highly melodic, starting with a sixteenth-note triplet and featuring several slurs. The Alto Saxophone part provides harmonic support with eighth-note patterns and slurs. The Tenor Saxophone part has a more rhythmic feel with eighth-note groups. The Baritone Saxophone part follows a similar rhythmic pattern to the Tenor Saxophone. The music concludes with a final chord in measure 27.

28

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 28 to 31. It features the same four staves as the previous system. The Soprano Saxophone part begins with a rest in measure 28, then enters in measure 29 with a melodic line. The Alto Saxophone part has a rest in measure 28 and then plays a melodic line. The Tenor Saxophone part has a rest in measure 28 and then plays a rhythmic line. The Baritone Saxophone part has a rest in measure 28 and then plays a rhythmic line. The music concludes with a final chord in measure 31.

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*f*

*f*

*f*

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*f*

*f*

*f*

40

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

This system of music covers measures 40 to 43. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano). The Soprano and Alto parts have melodic lines with slurs and accents. The Tenor and Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*rit.*

This system of music covers measures 44 to 47. It features the same four staves as the previous system. The music is marked *rit.* (ritardando). The Soprano and Alto parts continue their melodic lines, with the Soprano part ending on a long note in measure 47. The Tenor and Bass parts continue their harmonic support, with the Bass part ending on a long note in measure 47.